

SPRING MUSICAL INFO SESSION

CINDERELLA!

AUDITIONS- March 12th and 13th 4:00pm- Theater (potential callbacks March 14th 4:00pm)

PERFORMANCE DATES- May 10th at 7:00pm, May 11th at 2:00pm and 7:00pm

WWW.phsspeechanddrama.weebly.com

The Show

- Originally written for a TV Special in 1957
- SEVERAL versions exist for TV and Stage
- 2013 Broadway Revival- Updated script, new characters, re-orchestrations of the music
- Comedy, Romance, LOTS of supporting roles!
- 9 speaking roles + Ensemble

The Characters

ELLA- is a young lady with the kindest heart in the kingdom. She dreams of escaping her endless chores so she might one day see the world.

MADAME - is Ella's stepmother, a vain and tyrannical woman only concerned with her wealth and her daughters' happiness. Madame does not consider Ella, her stepdaughter, a true daughter. Very comedic role!

PRINCE TOPHER- is the Prince of the entire kingdom. He has the best of intentions but he needs a bit of guidance and inspiration to realize his full potential.

SEBASTIAN- is Topher's Lord Chancellor. Although Sebastian wants to protect the Prince, he does so by improperly shielding the Prince completely from what is going on in the kingdom.

LORD PINKLETON- is Sebastian's second-in-command and the herald for all important events. Comedic role!

The Characters

MARIE- enters the story as a senile poor woman, but she magically transforms into her true form as Ella's wise and compassionate Fairy Godmother.

JEAN-MICHEL- is a poor revolutionary with many ideas about how to improve society. Jean- Michel is in love with Gabrielle.

GABRIELLE- begins the story as just another selfish step-sister but finds camaraderie in Ella when she reveals to Ella that she would give up her riches to be with Jean-Michel.

CHARLOTTE- is Ella's other step-sister, who treats Ella cruelly but, quite honestly, doesn't know much better because she is so self-involved. Charlotte's a bit of a clown and definitely the last one in on the joke.

ENSEMBLE- Guards, Peasants, Nobles, Horses, EVERYTHING ELSE!

The PROCESS

AUDITIONS- March 12 and 13 4:00 pm- attend ONE session!

- **Song and Cold Reading**
- **Callbacks**
- **CONFLICT CARDS!**

REHEARSALS- 4:30-6:00 Every day after school!

- **You may not be called every day**
- **2-3 Saturday or No School Day rehearsals for Choreography**
- **Attendance agreement- cannot miss more than 3 unexcused.**

The PROCESS

2 Week No Conflict Mark-

- Rehearsals get longer. You may not be absent

DRESS REHEARSAL WEEK- MAY 6, 7, and 9

- Full run thrus of the show.
- No set end time
- NEED TO BRING DINNER

PERFORMANCES and STRIKE

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PERFORMANCES and STRIKE

AUDITIONS!

CONFLICT CARDS

Front: Name, Grade, Voice Part, Roles interested in, previous experience

BACK : ALL CONFLICTS! (4:30- 6:00pm)

- concerts, rehearsals for other groups, appointments, part time jobs/days usually worked, private lessons, out of town trips- ANYTHING THAT WOULD KEEP YOU FROM REHEARSAL!

AUDITIONS!

COLD READING:

- Perform a section of the script with partner/partners
- Looking for willingness to play! (not perfection!)
- Do the MOST with what you have!
- Do your best not to take ANYTHING personally!

AUDITIONS!

EXAMPLES OF COLD READING!

AUDITIONS!

SONG:

- 16-32 bars (or a verse and a chorus) of a musical theater style song- A Capella
- Pop/Rock/Rap is not a great choice this time!
- Sing a song you are CONFIDENT about and shows your abilities off well!
- We are looking for people who can ACT while they sing!

AUDITIONS!

Questions to ask yourself:

- Is this song in the right style?
- Does this song show off my range or is it all the same three notes?
- Can I hit all the notes in this song?
- Can I play a *character* when I sing this? Does it make the directors go “oh, he’d be great for _____!”
- Will I be confident remembering the words?

AUDITIONS!

EXAMPLES OF SONGS:

“My Favorite Things” from Sound of Music

“If I Only Had A Brain” from Wizard of Oz

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AUDITIONS!

EXAMPLES OF SONGS!

QUESTIONS?